

SWISS LADY

The musical score is written for E-Bass in bass clef with a key signature of two flats (B-flat and E-flat). It begins with a *rubato* tempo marking, followed by a second ending bracket and a *a tempo* marking with a quarter note equal to 152 (♩ = 152). The score consists of seven staves of music. The first staff includes a *B.Dr.* (Basso Continuo) line with a *f* dynamic. The second staff starts with a circled 'A' and a *mf* dynamic. The third staff features a circled 'B' with a double bar line and the instruction 'D.S. tacet bis', followed by a *f* dynamic. The fourth staff has a circled 'C' and a *f* dynamic. The fifth staff has a circled 'D' and a *f* dynamic. The sixth staff includes first and second endings (1. and 2. endings) with a circled 'E' and a *ff* dynamic. The seventh staff ends with a *sfz* dynamic. Various musical notations such as accents, slurs, and dynamic markings are used throughout the score.

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SWISS LADY

Musik und Text: Peter Reber
Bearbeitung: Erwin Jahreis

rubato 2 a tempo (♩ = 152)

B.Dr. f

mf

⌘ B D.S. tacet bis ⊕

f

⊕ C

⊕ D

1. 2. ⌘ D.S. al ⊕ ⊕ E

ff

ff

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rubato 2 a tempo (♩ = 152)

B.Dr. f

A mf

B D.S. tacet bis

C

D

1. 2. D.S. al E ff sfz

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